



Art, Culture and Disability Equality

Arcadea Annual General Meeting 11 January 2012

Minutes

Present: Karen Sheader, George Wallace, Pauline Heath, Ann Fletcher-Williams, Geof Armstrong, Katy Saunderson, Katrin Auld

1. Apologies for Absence

Apologies were received from Helen Atkin, Janice Irving, Paula Greenwell, Kirsty Timming, Carolyn Roberts and Stuart Bracking

2. Minutes of AGM 11 January 2011.

The minutes of the last AGM held on 11 January 2011 were proposed by Karen Sheader and seconded by George Wallace.

3. Matters Arising

Expectation of personal support from Arcadea is still present (portfolio building, proposal writing etc.). Arcadea is trying to steer away from this in order to focus on disability issues on a more general basis within the arts in the region. This by building relationships with regional art venues, and inviting staff to work *with us* with the aim to make 'inclusion' common practice.

4. Chair's Report

The Chair's Report was discussed in detail with key elements from the 2010 2011 Narrative presented by Geof Armstrong.

Applying a sustainable business plan is the key goal for the organisation with the loss of Arts Council funding and in a financial climate where funding from other sources is becoming harder to get.

The organisation is developing in this direction with the contract for the Culture Choice HUB project in the forefront of this approach.

The project with British Institute of Human Rights was discussed and key positive outcomes were detailed. Arcadea has continued to establish a good relationship with Centre for Life, which is a great exhibition space at the centre of a major, popular attraction in the city. Arcadea also deepened the connection with the main group of disabled artists who volunteered in the project, as well as with community groups where human rights workshops were held.

5. Presentation of Accounts

The Independent Examiners Report was presented.

Geof Armstrong explained the role of an independent examiner in comparison to an auditor and the board is happy with this change.

Board accepts the accounts.

6. Any Other Business

The importance of the Board was highlighted and the problem with attendance was discussed.

Actions to be taken:

- Arcadea to report to the Board on a monthly basis
- minutes to be shared online
- continuous discussions about Board constitution to take place,
- Geof Armstrong to present the board with the concrete plan for the organisation's sustainable future.

It was also advised that the Board meets more regular whilst the organisation is going through major changes.

There being no further business the meeting was closed 15.20

