

ARCADEA

REPORT AND FINANCIAL STATEMENTS

For the year ended 31 March 2016

Charity number 1046912

ARCADEA

TRUSTEES ANNUAL REPORT

For the year ended 31 March 2016

The trustees are pleased to present their annual report together with financial statements of the charity for the year ended 31 March 2016.

The financial statements comply with the Charities Act 2011, the Memorandum and Articles of Association and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable to the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

Objectives and activities

2015 -16 proved to be an exciting and productive year for Arcadea.

The year did begin, however, with one considerable challenge, which is discussed below*. That the organisation dealt with this incident so skilfully, is a tribute to the resilience of our members, the professionalism of the staff and the dedication of the Trustees, who together successfully steered Arcadea through what was for all of us a very stressful two months.

The HUB, our cultural service for learning disabled people, and ICEBOX our Youth Club for disabled young people continued to be the focus of our attention during the year. Both have a positive effect on Arcadea. Not least of which is the remarkable creativity and enthusiasm that members bring to the projects and events we undertake. This never ceases to amaze the staff and deeply impresses visitors to our studios where work can be found in every nook and cranny.

At its heart Arcadea is an arts based organisation ran by and for disabled people. Our aims are to further equality of opportunity in arts and culture, progress inclusion and to raise awareness of the creative and cultural offer disabled people can and do make to the wider community.

To do so we continued to work closely with disabled people and their organisations, statutory, voluntary and cultural services towards bringing disabled people into the centre of cultural activity in the region.

Premises

We are lucky to have a suite of studios in Commercial Union House, a large office block in the centre of Newcastle. Commercial Union House sits at the core of what has become known as the cultural quarter of the city centre. It has six extensive floors all occupied by arts organisations. Facilities in the building include galleries, rehearsal spaces, lecture rooms, dance studios, artist's studios, and more. To be based in such a diverse creative environment provides us with numerous opportunities to experience the work of other artists and to collaborate with them towards deepening their understanding of disabled people's talent for making great art.

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Our space includes a sensory room, a music room, a large teaching studio, an artist's studio, a playroom, a workshop and a media room.

The HUB

With excellence as the overriding context, with each HUB project or event we set out to:

- Enhance and support the lives of Disabled People
- Raises awareness and reach out to the public
- Challenge and develop the skills and creativity of our members
- Be innovative
- Reach out and collaborate with others

Achievements and performance

Our work during the year included:

The Late Shows: Our first big project of each year is the Late Shows. Coordinated by the Tyne and Wear Museums Service. The Late Shows are a big event in the Newcastle/Gateshead cultural calendar, during which more than 60 cultural organisations open their doors, for free, for two evenings in May.

This year our theme was 'Porridge' (after the sitcom). The entire space was transformed into a prison canteen. With hundreds of (dummy) surveillance cameras watching every move visitors were invited to enjoy a free cup of tea, as served by some very surly inmates.

Together North East Festival: We followed the Late Shows with a commission to design and make a Golden Throne for the Together North East Festival. The Festival took place at the Customs House Arts Centre in South Shields. This turned out to be one of the largest celebrations of disabled people's culture the region has ever seen. The Throne acted as a video booth, which was used by those attending the event to give feedback to the organisers; all of which was very positive.

The Barbecue: For our fourth summer barbecue we switched venues and used the much larger Ray Gray Community Centre in Walker. The theme for the event was "Indian Summer" which gave us an opportunity to explore the culture of this vast country. As usual friends and family gathered for the event and it was a pleasure to welcome members of the youth club to their first big Arcadea event.

Rugby World Cup: To celebrate the arrival of the Rugby World Cup in Newcastle, members of the HUB and ICEBOX, alongside community groups from across Newcastle, took part in a series of very tough rehearsals, involving the Hakka and other complex dances, that led to a Mass Performance at the fans enclosure before the opening match. Our youngest performer was 15 our eldest 70. In this cross-generational project it was delightful to see everyone being patient with and supporting each other. It was a great event to be part of.

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Halloween: For our third big Halloween event we pulled out the stops and turned the studios into a Hospital of Horror. Blood and gore dripped, evil doctors roamed the corridors and everyone had a wicked time. With disabled people, their friends and families from across the City popping in to help us celebrate.

New Years Eve: The theme Newcastle's fourth New Year's Eve Parade was 'Dark Streets and Wild Beasts, after such a busy year, and hot on the heels of our snow themed Christmas Party, it was surprising to discover so many members of ICEBOX and the HUB still had the energy to take part in another big community project. Dressed as a cross between Leather Clad Bikers and Wolves, we did our best to thrill and entertain the tens of thousands that turn up for this huge annual event.

Block Party: We finished the year on a gentle note by taking part in the "Quarter's" first Block Party. The event involved most of the arts organisation in and around Commercial Union House opening late and presenting work that illustrated in some way what it is that the arts and cultural organisation do in the Quarter.

We opted for an exhibition of photographs of our members. Some stunning and challenging portraits were produced and gave people the opportunity to present aspects of themselves that they rarely, if ever, share.

*** An Unexpected Loss of Income:**

At the beginning of the year a sudden and unexpected rift occurred in the organisation. Within the first week of April, and unannounced, nine members of the HUB stopped attending the service. We should stress that this was in no way a fault of the organisation nor could it have been anticipated. In short, an outgoing member of staff had worked in the previous weeks, in clear breach of contract and in secret, to establish his 'own' organisation based on the same business model as the HUB. This core and trusted member of staff managed to convince a small number of the HUB's members to terminate their contracts with Arcadea and join this new service.

As the employee's actions came to light while their period of notice was being served, the trustees rejected their resignation and under the advice of an employment law solicitor they were, with due diligence, dismissed for breach of contract and gross misconduct.

In line with good practice regarding a sudden and unexpected loss of income the entire incident was reported, in considerable detail, to the Charity Commission.

A Welcome Boost

Towards the end of the year the Greggs Foundation awarded us a grant of £7,623. This award, which covers a period of 12 months, was given to Arcadea to assist us in developing the service and strengthening our income stream.

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ICEBOX Youth Club

With support from the Newcastle Culture Fund and the Gillian Dickinson Trust and meeting every Wednesday night at our Studios, the youth club attracted twenty-two members throughout its first full year, with an average attendance (during term time) of fourteen young disabled people. This arts based club provides a much-needed safe environment for its members, not only to let of teenage steam but also to explore and develop their creative interests.

In the spring of 2015 we employed a musician to work with the young people towards forming a band, an instant hit this aspect of the club is now a permanent feature.

During the year a member of the youth club set fire to the male toilets. While no one was hurt and our evacuation plans worked seamlessly, the damage was so extensive we closed the club for six weeks to evaluate the incident and our response to it. All of the agencies we spoke with (the Fire Brigade, the City's Youth Service, the Police and more) agreed that there was nothing we could have done to foresee or prevent the incident and that our response had been appropriate. The young person involved is now in the care of the probation service.

It was pleasure to see the intergenerational work that took place throughout the year. Members of ICEBOX and the HUB worked together and supported each other at all of the large events we organised or took part in.

Ongoing Work

The Blue Card: This simple low cost scheme provides a safety net for learning disabled people should they become lost or need help in an emergency. Similar in size to a business card, the Blue Card is very distinctive; it contains essential contact information and identifies the holder as a disabled person. 1500 Blue cards have been distributed across the city of Newcastle.

HUB Tickets: The year saw the HUB Ticket Scheme continue to grow in popularity. Loosely modelled on the Shape London Ticket Scheme, on joining Scheme members receive a photo card that can be used at most of the Newcastle/Gateshead cultural venues to secure a free ticket for an accompanying carer or support worker.

Artist Studio

One of the benefits of being based in such a wonderful space is the opportunity it presents to try new ideas. We converted one of our rooms into an artist's studio that we are able to offer rent-free for 12 months, in return for a small amount of voluntary work, to an artists/maker. The year saw a disabled visual artist/maker take up the offer. He used this time to develop further his practice, gain experience of working with young disabled people at the youth club and share his skills as a maker with members of the HUB

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Public benefit

The management committee has referred to the Charity Commission's guidance on public benefit when reviewing the charity's objectives and planning its future activities. This annual report will aim to demonstrate the link between our charitable activity and how this benefits our service users.

Financial review

This year Arcadea was funded principally by fees for attendance at Hub Club. The total income for the year was £125,565 (2015: £149,384). This income is allocated across respective funds on the Statement of Financial Activities in accordance with the Statement of Recommended Practice (SORP) 2005.

The Statement of Financial Activities for the year ended 31 March 2016, shows a profit across all funds of £1,753 (2015: profit £3,644).

The Balance Sheet at 31 March 2016 shows total funds carried forward of £10,865 (2015: £9,112) of which £4,492 (2015: £1,525) are restricted funds.

Reserves policy

Arcadea has built up a small level of reserves over the years to enable it to even out some of the "highs and lows" of income generation currently £6,373. It has established a policy whereby the unrestricted funds held by the charity should be between 3 and 6 months of annual expenditure. At 31 March 2016 the present level of reserves represents less than 1 month of running costs which falls short of the target level, although the strategy is to continue to build reserves through planned operating surpluses which the trustees believe to be prudent in light of challenges faced in securing funding.

Plans for future periods

As well as making a significant contribution to general wellbeing, the diverse range of projects we undertook during the year provided our members with numerous of opportunities to explore their creativity, hone existing skills and develop new ones. They also provided families, friends and members of the public with a powerful insight into the capacity we all have to make great art and have fun while doing so.

I would like extend a special thank you to all of the funders, staff, volunteers, trustees and associates that worked with us during the year. In the difficult times their support, flexibility and tolerance had enormous and very positive impact on the way the organisation went forward. A special thank you is extended to Karen Sheader who stepped down as Chair towards the end of the year. Karen's work with the organisation helped guide Arcadea

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towards being economically sustainable, while staying true to its aim of creating positive change in the lives of disabled people.

We may have had a difficult start to 2015 – 2016 but we soon recovered and enjoyed what was to be one of our busiest years yet, we may have lost some old friends, but we welcomed new ones to both the HUB and the youth club.

During 2016 - 2017 we are confident that our programme of work will continue to steadily grow, that our membership, likewise, will continue to steadily expand and that we will continue to be an organisation that has a meaningful, constructive and lasting impact on the disabled people we exist to support.

Reference and administrative details of the charity, its trustees and advisors

Charity Name	ARCADEA	
Registered Charity Number	1046912	
Trustees	Pauline Heath George Wallace Irene Robson Rob Latham	Chair
Registered Office	Commercial Union House 39 Pilgrim Street Newcastle NE1 6QE	
Independent Examiner	Michelle Wright Ellison Services Higham House Higham Place Newcastle upon Tyne NE1 8AF	
Bankers	The Co-operative Bank PLC Norfolk House, 84/86 Grey St, Newcastle upon Tyne, NE1 6BZ	

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Structure, governance and management

Governing documents

The organisation is a charity the constitution was adopted 2 February 1995 as amended 19 September 1998 and 20 September 2004. The financial statements comply with current statutory requirements, the organisations memorandum and articles of association and the Statement of Recommended Practice 'Accounting and Reporting by Charities' issued in March 2005 (SORP 2005)'.

Appointment of Trustees

New trustees are appointed at any point during the year. Our aim is to appoint trustees with skills and experience relevant to the Third Sector and to the specialism of our service delivery. Trustees are recruited through personal recommendations from existing trustees, their contacts, and the staff team.

Organisation

The management board meets quarterly and deals with the administration of the charity encompassing the strategic vision, financial accountability and risk management. The operational management of the organisation is undertaken by the paid staff team.

Risk management

The management committee has conducted its own review of the major risks to which the charity is exposed and systems have been established to mitigate those risks. Significant external risks to funding have led to the development of a strategic plan which will allow for the diversification of funding and activities. Internal risks are minimised by the implementation of procedures for authorisation of all transactions and projects and for ensuring the consistent quality of the delivery of all operational aspects of the charitable company. These procedures are periodically reviewed to ensure that they still meet the needs of the charity.

Trustees responsibilities in relation to the financial statement

The trustees are responsible for preparing the Trustees' Annual Report and the Financial Statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The trustees are required to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure of the charity for the year. In preparing those financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;

- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees on 30/01/2017 and signed on their behalf by:

Pauline Heath
Chair

ARCADEA

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES

For the year ended 31 Mar 2016

I report on the financial statements of Arcadea for the year ended 31 Mar 2016, which are set out on pages 10 to 18

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the accounts. The trustees consider that an audit is not required for the year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act), and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in, any material respect, the requirements:

- to keep accounting records in accordance with section 130 of the Charities Act;
- to prepare accounts which accord with the accounting records and comply with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met ; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Michelle Wright
Ellison Services Limited
Higham House
Higham Place
Newcastle upon Tyne
NE1 8AF
Date: 31/01/2017

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STATEMENT OF FINANCIAL ACTIVITIES

(INCLUDING THE INCOME & EXPENDITURE ACCOUNT)

For the year ended 31 Mar 2016

	Note	Unrestricted Funds £	Restricted Funds £	Total 2016 £	Total 2015 £
Income from:					
Voluntary income	3	200	-	200	293
Investment income	4	6	-	6	13
Charitable activities	5	115,459	9,900	125,359	149,078
Total income		115,665	9,900	125,565	149,384
Expenditure on:					
Charitable activities					
Operation of the charity	6	116,879	6,933	123,812	145,741
Total expenditure		116,879	6,933	123,812	145,741
Net income/(expenditure) and net movement in funds for the year		(1,214)	2,967	1,753	3,643
Reconciliation of funds					
Total funds brought forward		7,587	1,525	9,112	5,469
Total funds carried forward		6,373	4,492	10,865	9,112

The Statement of Financial Activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities

The notes on pages 12 to 18 form an integral part of these accounts.

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BALANCE SHEET

As at 31 Mar 2016

	Note	£	Total 2016 £	£	Total 2015 £
Fixed assets					
Tangible assets	11		91		200
Total fixed assets			91		200
Current assets					
Debtors and prepayments	12	6,777		1,334	
Cash at bank and in hand		18,763		16,638	
Total current assets		25,540		17,972	
Liabilities					
Creditors: amounts falling due within one year	14	(14,765)		(9,060)	
Net assets			10,774		8,912
Total assets less current liabilities			10,865		9,112
Net assets			10,865		9,112
Funds of the charity					
Unrestricted income funds			6,373		7,587
Restricted income funds			4,492		1,525
Funds of the charity			10,865		9,112

The notes on pages 12 to 18 form an integral part of these accounts.

These financial statements were approved by the Board on:

30/01/2017

and are signed on its behalf by:

Pauline Heath
Chair

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 Mar 2016

1 Accounting Policies

The principle accounting policies adopted, judgements and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

a) Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) – Charities SORP (FRS 102), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)

Arcadia meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

b) Reconciliation with previous Generally Accepted Accounting Practice

In preparing the accounts, the trustees have considered whether in applying the accounting policies required by the Charities SORP FRS 102 the restatement of comparative items was required.

At the date of transition no restatements were required.

c) Preparation of the accounts on a going concern basis

The charity reported funds of £6,373 and has already secured an amount of funding for the current year. The trustees are of the view that the immediate future of the charity for the next 9 to 12 months is secure and that on this basis the charity is a going concern.

d) Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Income received in advance or provision of other specified service is deferred until the criteria of income recognition are met.

e) Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

f) Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of charity. Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charities' work or for specific projects being undertaken by the charity.

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 Mar 2016

g) Deferred income

In accordance with the SORP grants received in advance and specified by the donor as relating to specific accounting periods or alternatively which are subject to conditions which are still to be met, and which are outside the control of the charity or where it is uncertain whether the conditions can or will be met, are deferred on an accruals basis to the period to which they relate. Such deferrals are shown in the notes to the accounts and the sums involved are shown as creditors in the accounts.

h) Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- Expenditure on charitable activities includes the costs of activities undertaken to further the purposes of the charity and their associated support costs.
- Other expenditure represents those items not falling into any other heading

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

i) Allocation of support costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include back office costs, finance, personnel, payroll and governance costs which support the charity activities. These costs have been allocated between cost of raising funds and expenditure on charitable activities.

j) Tangible fixed assets

All tangible fixed assets are stated at cost less depreciation.

Depreciation has been provided at the following rates in order to write off assets (less their estimated residual value) over their estimated useful economic lives.

Office and computer equipment	25%	Straight line
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k) Pensions

The charitable company does not at present contribute to a pension scheme

l) Exemption from preparing a cash flow statement

The charity has elected to adopt early the update Bulletin 1 Charities SORP (FRS102), exemption from preparing a cash flow statement on the grounds that the charity qualifies as a small charity

m) Recognition of liabilities

Liabilities are recognised on the accruals basis in accordance with normal accounting principles, modified where necessary in accordance with the guidance given in the SORP.

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NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 Mar 2016

Analysis of income	Unrestricted Funds £	Restricted Funds £	Total 2016 £	Total 2015 £
3 Voluntary income				
Donations	200	-	200	293
	<u>200</u>	<u>-</u>	<u>200</u>	<u>293</u>
4 Investment income				
Bank interest	6	-	6	13
	<u>6</u>	<u>-</u>	<u>6</u>	<u>13</u>
5 Income from charitable activities				
<u>Income from grants and contracts</u>				
Hub Club earned income	110,827	-	110,827	139,775
ICEbox earned income	2,038	-	2,038	565
Arts Awards grant	-	-	-	769
ICEbox - Gillian Dickinson Trust	-	-	-	5,800
ICEbox - James Knott Trust	-	-	-	900
ICEbox - Schofield Trust	-	-	-	500
ICEbox - Community Foundation	-	9,900	9,900	-
Other income	2,593	-	2,593	769
	<u>115,459</u>	<u>9,900</u>	<u>125,359</u>	<u>149,078</u>

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NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 Mar 2016

Analysis of expenditure on charitable activities	Unrestricted Funds £	Restricted Funds £	Total 2016 £	Total 2015 £
6 Expenditure on charitable activities				
<u>Direct costs</u>				
Wages and salaries	67,377	1,820	69,196	77,683
Freelance costs	6,601	2,888	9,489	20,219
Artistic expenditure	-	-	-	1,747
Marketing and promotion	66	-	66	549
Room hire	-	-	-	2,620
Other project activities	17,467	-	17,467	10,072
Small project equipment	-	-	-	1,192
Client transport costs	16,349	-	16,349	19,428
<u>Support costs</u>				
Rent and rates	6,563	2,050	8,613	5,837
Insurance	271	176	446	374
Telephone and fax	486	-	486	831
Print, post & stationery	236	-	236	191
Subscriptions and membership	193	-	193	733
Small office equipment	166	-	166	113
Repairs and maintenance	-	-	-	344
Legal and professional fees	125	-	125	1,849
Depreciation	110	-	110	1,191
<u>Governance costs / legal and professional</u>				
Independent examiner's fee	870	-	870	756
Board meetings	-	-	-	12
Total expenditure	116,879	6,933	123,812	145,741

Expenditure on charitable activities was £123,812 (2015: £145,741) of which £116,879 was unrestricted or designated (2015: £139,202) and £6,933 was restricted (2015: £6,538)

7 Net income/(expenditure) for the year

This is stated after charging :	2016 £	2015 £
Depreciation of owned fixed assets	110	1,191
Independent examiner's fees for reporting on the accounts	870	756
	980	1,947

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 Mar 2016

8 Analysis of staff costs, trustee remuneration and expenses, and the cost of key management personnel

	2016	2015
	£	£
Gross wages, salaries and benefits in kind	60,563	59,313
Employer's National Insurance costs	8,602	18,370
	<u>69,165</u>	<u>77,683</u>

No employee received remuneration above £60,000 (2015: £nil)

The charity trustees were not paid any other benefits from employment with the charity in the year (2015: £nil). No charity trustee received payment for professional or other services supplied to the charity. (2015: £nil)

During the year expenses of £nil (2015: £nil) were reimbursed to the trustees

The key management personnel of the charity, comprise the trustees and the manager. The total employee benefits of the key management personnel of the charity were £29,637

9 Staff Numbers

The average monthly head count was 3 staff (2015: 3 staff) and the average monthly number of full-time equivalent employees during the year were as follows:

	2016	2015
	Number	Number
The parts of the charity in which the employee's work		
Charitable Activities	3.0	3.0
	<u>3.0</u>	<u>3.0</u>

10 Corporation Taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objectives.

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NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 Mar 2016

	Equipment	Total
	£	£
11 Tangible fixed assets		
Cost		
Balance brought forward	6,170	6,170
Additions	-	-
Disposals	-	-
Balance carried forward	<u>6,170</u>	<u>6,170</u>
Depreciation		
Balance brought forward	5,970	5,970
Depreciation charge for year	110	110
Disposals	-	-
Balance carried forward	<u>6,080</u>	<u>6,080</u>
Net book value		
Brought forward	<u>200</u>	<u>200</u>
Carried forward	<u>91</u>	<u>91</u>

All assets are used for direct charitable purposes.

	2016	2015
	£	£
12 Debtors and prepayments (receivable within 1 year)		
Other debtors	4,926	600
Prepaid expenses	1,850	734
	<u>6,777</u>	<u>1,334</u>

	2016	2015
	£	£
13 Bank and cash balances		
Cash at bank and in hand	18,763	16,638
	<u>18,763</u>	<u>16,638</u>

	2016	2015
	£	£
14 Creditors : amounts falling due within one year		
Trade creditors	1,842	4,249
PAYE and NI	4,430	4,056
Deferred income	7,623	-
Accrued independent examination fees	870	756
	<u>14,765</u>	<u>9,060</u>

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NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 Mar 2016

15 Analysis of charitable funds

	Fund balances brought forward	Incoming resources	Resources expended	Transfers	Fund balances carried forward
	£	£	£	£	£
General unrestricted funds	7,587	115,665	(116,878)	-	6,374
Totals	7,587	115,665	(116,878)	-	6,374

Purpose of unrestricted funds

General unrestricted fund Contribute to the overall running costs of the charity

	Fund balances brought forward	Incoming resources	Resources expended	Transfers	Fund balances carried forward
	£	£	£	£	£
Restricted funds					
Mimosa	93	-	(93)	-	-
Arts Awards	597	-	(597)	-	-
ICEbox	834	9,900	(6,243)	-	4,491
Totals	1,524	9,900	(6,933)	-	4,491

Purpose of major restricted funds

Arts Awards Trinity College Arts Grant was to fund the artists and materials costs
 ICEbox Gillian Dickinson Trust was to be used to fund a youth worker
 ICEbox Newcastle Cultural Investment Fund managed by the Community Foundation to
 fund the running costs of the ICEbox Youth Club
 ICEbox Schofield Trust was to fund the launch of ICEbox

16 Analysis of net assets between funds

	Unrestricted Funds	Designated Funds	Restricted Funds	Total 2016
	£	£	£	£
Fixed assets	91	-	-	91
Cash at bank and in hand	14,271	-	4,491	18,762
Other net current assets/(liabilities)	(7,988)	-	-	(7,988)
	6,374	-	4,491	10,865