ARCADEA

ANNUAL REPORT 2009-2010

INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES

Charity No: 1046912

2009/10 was in many ways a difficult year for Arcadea, our Vice-Chair, Lindsay Carter, died October 2009, Lindsay was a driving force in the organisation, as a friend and colleague she was continually inspiring all of us to take risks, think bigger and to work harder, her loss will be felt not just within Arcadea but within the entire disability movement of our region and beyond

In September our Director, Vici Wreford-Sinnott announced she would be leaving in January to pursue her interest in the Theatre. Vici developed Arcadea into an internationally respected contributor to Disability Arts. Her belief in the disabled people she worked with, her deep understanding of the creative process, her skills an arts manager and vision for the organisation, resulted in some of the largest disability arts events ever seen in the North East. We all wish her well in her future work

However, during 2009 2010 Arcadea continued to produce innovative and exciting work, this included including publishing our Mimosa Magazine, of over 4000 copies were distributed to individuals, groups, organisations and arts professionals throughout the North East and the Sparkle! Event at the Urban Cafe, Dance City, saw performances by Arcadea's resident poetry group, Sycorax Rising and the Karen Sheader Band.

We continued to develop relationships with arts organisations, including discussions with Kalapremi, the regions South East Asian Dance Agency, to consider collaborative working, and to raise our profile through attending and organising events such as the Arcadea's "Big Bake Cake" stall at MIMA in Middlesbrough, as well expanding our Facebook presence, hosting Disability Equality Training and with working students at South Tyneside College.

We continued our programme of mentoring artists, most notably Alison Carr, who went on to perform at a rehearsed reading in Saltburn in April of this year. Upon the departure of the Director, Vici Wreford Sinnott, the Board worked to appoint a new Director to take best of what we have achieved in the past forward into the next stage of our development. We look forward to working with the new staff members we have now appointed to help us achieve more than ever in the coming years.

Karen Sheader Co- Chair Arcadea

January 2011

INDEPENDENT EXAMINERS REPORT

TO THE TRUSTEES OF ARCADEA Charity No: 1046912

I have examined the Statement of Financial Activities and Balance Sheet to 31st March 2010 which have been prepared on the accruals basis.

Respective Responsibilities of Trustees and Examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required this year (under section 43(2) of the Charities Act 1993 (the 1993 Act) and that an independent examination is needed

It is my responsibility to:

- Examine the accounts (under Section 43(3)(a) of the 1993 Act)
- To follow the procedures laid down in the General Directions given by the Charity Commissioners (under Section 43(7)(b) of the 1993 Act) and
- To state whether particular matters have come to my attention.

Basis of Examiner's Statement

My Examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Examiners Statement

In connection with my examination, no matter has come to my attention:

- 1) which gives me reasonable cause to believe that, in any material respect the requirements
 - to keep accounting records in accordance with section 41 of the 1993 Act; and
 - to prepare accounts which accord with those the accounting records and comply with the accounting requirements of the 1993 Act

have not been met, or

2) to which in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

ARCADEA
STATEMENT OF FINANCIAL
ACTIVITIES
For the Year Ended 31 March 2010

Incoming Resources	Unrestricted	Restricted	Total 2010	Total 2009
Grants	73780	8073	81853	93365
Services Provided for Charitable Activities	0	0	0	1784
Investment Income	1	0	1	65
Other Incoming Resources	0	0	0	295
Total Incoming Resources	73781	8073	81854	95509
Resources Expended				
Staff Costs	49155		49155	59710
Freelance Worker	5750		5750	3079
Travel	1217		1217	1210
Premises	11556		11556	11512
Project Activities	513	11155	11668	4348
Organisation Development	750		750	246
Telephone/Internet	1094		1094	2287
Office Expenses	1614		1614	1121
Professional Fees	1756		1756	3068
Independent Examiners Fee	600		600	0
Equipment Depreciation	182		182	1404
Total Resources Expended	74187	11155	85342	87985
Net Income for the Year	-406	-3082	-3488	7524
Funds B/Fwd at 1 April 2009	2149	5799	7948	424
Funds at 31 March 2010	1743	2717	4460	7948

ARCADEA BALANCE SHEET As at 31 March 2010

	Notes	Unrestricted	Restricted	Total 2010	Total 2009
Fixed Assets		0	0	0	182
Current Assets					
Debtors Cash at Bank		20 7807	500 3467	520 11274	7028 4710
		7827	3967	11794	11920
Creditors Amounts falling due within one year		6084	1250	7334	3972
Net Current Assets		1743	2717	4460	7948
Funds					
Unrestricted Funds Restricted Funds		1743	2717	1743 2717	2149 5799
Total Funds		1743	2717	4460	7948

Approved by the Trustees on 11 January 2010

Trustee

Karen Sheader / Chair

RESTRICTED INCOME FUNDS

	Balance at 1.4.09	Incoming Resources	Outgoing Resources	Balance at 31.3.10
Awards for All - Plexus Networking and Magazines	3216	0	3216	0
Wear Valley District Council Alison Carr Fund	200	0	0	200
Newcastle Council Information Manager	2383	0	1280	1103
Tyne & Wear Disabled Storytellers	0	575	575	0
Alison Best Project	0	500	500	0
Arts Council G4A Alison Carr	0	6998	5584	1414
	5799	8073	11155	2717

ARCADEA NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2010

1. Accounting Policies

- a) The accounts have been prepared in accordance with:
 Accounting and Reporting by Charities Statement of
 Recommended Practice (SORP 2000) and the Charities Act 1993.
- Voluntary income is received by the way of donations and is included in full in the Statement of Financial Activities when received.
- c) Grants including grants for the purchase of fixed assets are recognised in the Statement of Financial Activities in the year in which they are received.
- d) Restricted Funds are to be used for the specified purposes as laid down by the donor. Expenditure which meets these criteria is to be identified to the fund.
- e) Unrestricted funds are income received or generated by the objects of the charity without further specified purpose and are available as general funds.
- f) Fixed assets are for use by the charity in fulfilling its main charitable objects and are capitalised and depreciated. Depreciation is provided on all fixed assets at rates calculated to write off the cost of each asset. All fixed assets have been fully depreciated.

2. Grants

	Arts Council, North East Arts Council, Grants for Arts Newcastle City Council	72880 6998
	One World Exhibition	900
	TWM Disabled Storytellers Newcastle City Council	575
	Alison Best Grant	500
		81853
3.	Staff	
	Management Staff	1
	Project Staff	1
		2

4. Fixed Assets	2009/10	2008/09
Cost B/Fwd Additions in Year:	12922 0	12922 0
Total Cost	12922	12922
Cumulative Depreciation	12922	12750
Net Book Value	0	182

5. Creditors: Amounts falling due within one year

Examiners Fees Premises	600 2755
Freelance Work	2500
Professional Fees	59
Project Activities	1323
British Telecom	63
Travel	34
Total	7334

6. Debtors

Total	520
Prepayments	20
Alison Best Grant	500
Newcastle City Council	

7. Trustees Remuneration

None of the Trustees were remunerated.